

# I HATE TECHNO

STYLE MODEL

## 1. KICK DRUM

Use something heavy like a 909. Saturate it. Add reverb with some pre-delay. Filter the highs from the reverb and compress.



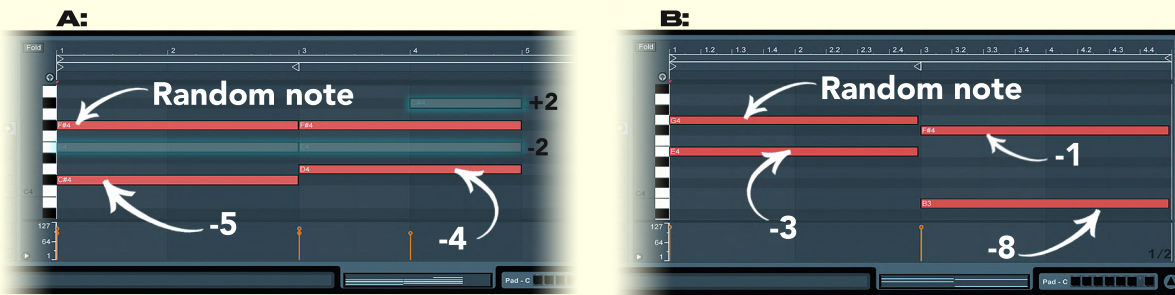
## 2. PERCUSSION

Use 909 samples and other short decay perc. Always distort and try adding a tight delay to some sounds. Try 1/16th note toms too.



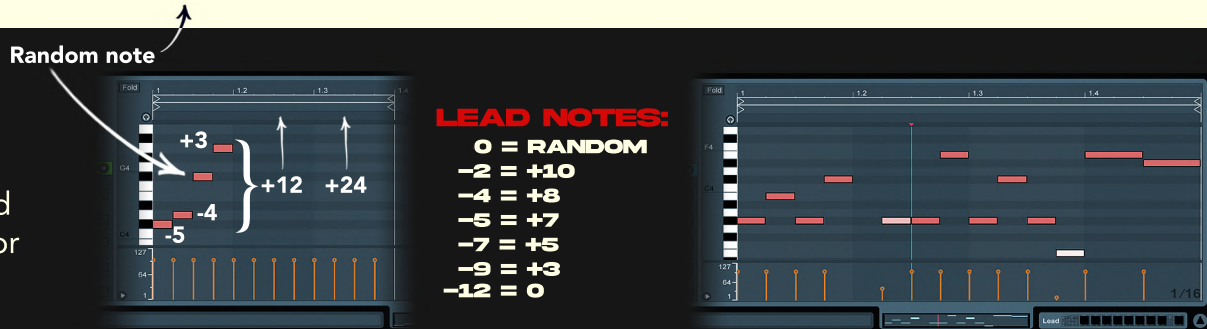
## 3. SAD PADS

Pick any random note and try one of these! Feel free to experiment with EXTRA NOTES.



## 4. SYNTHS

Try an arpeggio and a lead! For the arp, use three pad notes and add a fourth (+3). Repeat. For the lead, see note list.



## 5. EXTRAS

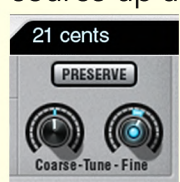
Throw in the "Amen Break" or a squeaky gate sound.

### DISTORTION

On everything! If it sounds like shit...just try not to think about it!

### FINE TUNING

tune every tonal sound source up about 20 cents



for an extra ethereal quality!

### BASS LINE BREAKDOWN

Finish things off with an emotional breakdown. Use a saw wave bass line. Try adding some unison to it too, but not too much. And distort!

**NOTES: 0, +1, +3, +5, +8**

\*If one of those notes sounds bad, you've probably hit a black key. Just drop that note down to the nearest white key that sounds good.